Kimberly Thomas Malm
428 Belle Lane
Harleysville PA 19438
(610)-864-2618
website:www. Dollhousefossils.com
kim.t.malm@gmail.com

EDUCATION

University of Pennsylvania 1995 MFA
Lafayette College 1990 BA

HONORS and AWARDS

Distinguished Artistic Achievement Award
Lafayette College 1999
Outstanding MFA Graduate Student
University of Pennsylvania 1995
Full Scholarship
Pennsylvania Governor's School for the Arts 1985(summer)

REVIEWS

Ellen Wilson, *Pittsburgh Post-Gazette*, May 2001
Roberta Fallon, *Philadelphia Weekly,* September 2000
Fatima Rodriguez, *Ovaciones Cultura,* February 1999
Geoff Gehman, *The Morning Call,* May 1999

TEACHING EXPERIENCE

Visiting Lecturer, Lafayette College, Easton, PA 2014-present
Taught basic drawing to undergraduate students to both all majors as well as non majors. Currently serving as faculty mentor for a multi-disciplinary collaborative production of Mary Shelley's *Frankenstein.*

Adjunct Professor, Harcum College, Bryn Mawr, PA 2014-present
Currently teaching intro to drawing,figure drawing and intro to 2-D and 3-D design to all freshman fashion design majors as well as general study students.

Adjunct Professor, Cabrini College, Radnor, PA 2009-2011
Taught intro to drawing and painting to incoming freshmen as a requirement for their aesthetic arts and humanities credit.

Adjunct Professor, Lafayette College, Easton, PA 1999- 2005
Taught painting, intermediate painting, drawing , intermediate drawing, and 2-D design to undergraduate students. Developed new studio arts curriculum that combined computer graphic technology with traditional visual studio arts training. Also, assisted with launch of the new Studio Arts Building in Spring of 2000 (WVAB). Served as both studio arts advisor and juror and became an independent study advisor to painting students.

Adjunct Professor, Lehigh University, Bethlehem, PA 1996-1999
Taught introductory 2-D design course and introductory perspective drawing to undergraduate architecture and art majors. Developed individual studio projects that incorporated both Photoshop 5.0 and elements of The Golden Ratio (Dynamic Symmetry) as an aid to 2-D organization and color development. Also, introduced and co-taught an upper level art studio class with Lehigh's photography instructor. This course combined the fundamentals of photography and darkroom studio practice with an introduction to collage, photomontage and the history thereof.

Instructor, University of Pennsylvania, Philadelphia, PA 1995(spring)
Taught beginning drawing to undergraduate students. Study topics included drawing from the figure, landscape, and still-life drawing. Regular excursions to the Philadelphia Museum of Art were taken both to study drawing in relation to paining and to draw from the museum's extensive armor collection.

PROFESSIONAL EXPERIENCE

Cover Design, The Hegelian Heliotrope, (Helming Squircle Line Press, 2014) 2013
by poet, Desmond Kon

Born to Hunt, animated, multimedia youtube video 2008
Made in collaboration with Lafayette College alumni Tom DiGiovanni, Ross Gay, and Lafayette College Senior, Allison Thompson.

BRN2HNT, a collaborative, limited edition artists' book produced with poet, Ross Gay 2007
(University of Indiana).

Dolly, a limited edition (CavanKerry Press 2008) illustrated book of poetry made in 2007
collaboration with poet, Simone White.

Cover Design, About Which (CavanKerry Press 2006) by poet, Ross Gay 2006

Cover Design, Natural Bridge (University of Missouri) a journal of contemporary literature 2005

Artist in Residence, Experimental Print Institute, Lafayette College, Easton, PA 1997

PUBLIC and CORPORATE COLLECTIONS

Baton Industries, Devon, Pennsylvania
Patria Corporation, Wilmington, Delaware
Lafayette College, Skillman Library, collection of limited edition artists' books
Dartmouth College, Sherman Art Library, collection of limited edition artists' books

EXHIBITIONS(solo)

Paintings About Memory, Madelon Powers Gallery, East Stroudsburg University
East Stroudsburg, PA 2005

New Paintings, Germantown Academy, Fort Washington, PA 2004

New Drawings, Soho Creative, New York, New York 2002

Variations of the Truth, Muse Gallery, Philadelphia, PA 2001

Glimpses, Tompkins Gallery, Cedar Crest College, Allentown, PA 1998

EXHIBITIONS(group/select)

Domestica, The Lafayette College Grossman Gallery, Easton, PA 2014

Collaborations, Washington Art Association, Washington Depot, CT 2006

Art of the State, The State Museum of Pennsylvania, Harrisburg, PA 2006

Masters in the Arts, Banana Factory, Bethlehem, PA 2006

Winter Show, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA 2002

Collage/Assemblage/Montage, Pennsylvania School of Art & Design
Lancaster, PA 2001

Contemporary Collage Now, Nexus Gallery, New York, NY 2001

Experimental Prints, Foreland Street Studio, Pittsburgh, PA 2001

5 Women Artists, Zoellner Gallery, Lehigh University, Bethlehem, PA 2001

New Space Group Show, Bowery Gallery, New York, NY 2000

Small Works, Banana Factory, Bethlehem, PA 2000

Contemporary Printmaking, Westminster College, New Wilmington, PA 1999

Contemporary Printmaking, Banana Factory, Bethlehem, PA 1999

Prints From Experimental Print Institute, Mexico City, Mexico 1999

Young Talent Show, Washington Art Association, Washington Depot, CT 1998

Intimate Drawings, Tompkins Gallery, Cedar Crest College, Allentown, PA 1998

American Prints, An Exhibition, Oaxaca, Mexico 1997